

Music development plan summary: Hillbourne Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Georgia Matthew
Name of school leadership team member with responsibility for music (if different)	Natasha Guarguaglini (Curriculum Leader)
Name of local music hub	Soundstorm
Name of other music education organisation(s) (if partnership in place)	iRock

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our music curriculum at Hillbourne Primary School aims to provide our pupils with a range of musical experiences, where they can develop a real love for music as a whole, through both musical history and singing, performing with instruments, listening, improvising, composing, notation and appraising.
- Our whole curriculum is comprehensibly planned and clearly sequenced and music follows this consistent design, using the Charanga Model Music Curriculum scheme of work, effectively adapting and developing to meet the needs of ALL pupils, including those with Special Educational Needs and/ or Disabilities and those that are disadvantaged.
- Our music curriculum is taught by all staff, who will first revisit prior learning. We return to previous learning, in order for pupils to retrieve knowledge from their long-term memory and build on this, with the introduction of new knowledge. This is through an approach of clear modelling and scaffolding of new concepts.

The pupils will then practise applying this knowledge in a group or individual task and have opportunities to deepen their understanding with reasoning and explanation. We use key concepts that are thread through our Music curriculum, from EYFS to Year 6, in order to build on prior learning and support pupils making strong links in their knowledge, from previous learning.

- A peripatetic music teaches Year 4 children to learn to play and perform in a samba band.
- Working in partnership with our local hub SoundStorm - the Music Education Development Agency for the Bournemouth, Christchurch and Poole conurbation, who give every young person who wants it the opportunity to participate in exciting musical activities.
- Children have the opportunity to play a musical instrument in the EYFS areas and within music in lessons.

[Hillbourne-Music-Progression-of-Knowledge-1.pdf \(hamwic.org\)](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Weekly iRock sessions take place during the school day. This is advertised to all families and parents/carers can sign their children up to join if they would like to. This is paid for by parents/carers and we offer free pupil premium places.
- We have a free choir club who will meet weekly from the second half of Autumn term. We perform at the Wimborne Minster carol service, The Lighthouse for a Christmas concert with other local schools, as well as singing at a local care home for residents.
- We have surveyed our families to find out who would be interested in 1:1 tuition to learn a musical instrument and will introduce lessons through this year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children attend a minimum of three singing assemblies each half term, where they have the opportunity to learn a variety of songs from across different musical genres.

- All year groups learn songs to perform in assemblies for Harvest, Christmas and Easter.
- EYFS and KS1 perform a Nativity play to the rest of the school and parents in the autumn term.
- Year 6 put on a performance to the rest of the school and parents at the end of the academic year.
- Year 4 perform their Samba music at the end of their block of lessons to parents in the Spring term.
- The choir have to opportunity to sing within the local community.
- Soundstorm provide a 'live and inspire' performance each year to all children, which gives all children the opportunity to listen to live music as part of the music curriculum.
- We immerse children in music from across cultures and historical time periods. We want them to gain an appreciation for music and understand how music holds importance in the lives of people across the world and understand how music can help explain what life was like in the past. Therefore, each week we have a 'Music of the Week', which all children listen to in assembly and discuss to build their understanding of key artists and composers, reflect on how musical genres are similar and different and discover how music has changed.
- During lunch times children have the opportunity to listen to recorded music when they are playing outside, and this includes music of a variety of styles.
- iRock perform a concert to all years to inspire them to join, as well as the children's iRock bands performing to the school and their parents at the end of the year to show what they have learnt.

In the future

This is about what the school is planning for subsequent years.

- Further enhance our 1:1 music tuition offer to greater numbers of children including pupil premium children.
- Increase the instruments that are taught to children as part of our music curriculum, including clubs that are on offer.
- Ensure that all children have the opportunity to perform to an audience during the school year.
- Arrange to attend BSO concerts at Poole lighthouse each year through Soundstorm.